



# Music Generation Mayo Mhaigh Eo

## Internet Teaching Child Safeguarding Statement

Music Generation Mayo is committed to a child-centred approach in all our work with children. We undertake to provide a safe environment and experience, where the welfare of the child is paramount.

This policy extends the Child Protection Policy of Music Generation Mayo which is available from Music Generation Mayo office (email: [info@musicgenerationmayo.ie](mailto:info@musicgenerationmayo.ie))

### Musical tuition via the Internet

In facilitating access to instrumental and vocal tuition for our students, Music Generation Mayo extends the opportunity to study via the internet. In providing these opportunities, we commit to adhering to the following best practices in the interest of safeguarding both students and musician educators.

### Child Protection Concerns Related to Internet Tuition

Musicians educating students over the internet raises the following concerns in relation to child protection:

- The situation introduces the student to the idea of communicating with an adult that is not part of their family group over the internet. This is not a practice that should come to be considered normal by the student and it should be emphasised by parents that communicating in this manner is something that requires permission and supervision;
- This method of teaching invites the musician educator into the student's home, and vice versa, without being physically present and, therefore, possibly unknown to other members of either household. There should be an awareness on behalf of all involved that there is someone virtually present in their home and that everyone's actions need to be reflected in this. Insofar as is possible, the teaching situation should closely reflect that of teaching in a music school;
- Music Generation Mayo's musician educators undertake, as part of our Child Protection Policy, to report any concerns over child welfare to Damian Evans, who is the designated person with Music Generation Mayo for child welfare matters. This relates not only to the student, but to the welfare of any child in the location in which they are working, physically or virtually.

### Parental Consent

*Written parental consent has been sought for the purposes of:*

- Engaging with the young person in their home, or other locations as decided, via live video calls (Zoom/Teams video calls via Musico);

### Location and Supervision of Lessons

- All lessons should be held in an area of the home that is open and accessible to the parents of the student. Lessons should not, for instance, take place in a bedroom with a closed door.
- Lessons will, however, need to be held in an area where student and musician educator can concentrate on the lesson and not be unnecessarily interrupted. This may be hard to balance with younger children in the house and



# Music Generation Mayo Mhaigh Eo

may take a few lessons to establish a good routine. All concerned need to show some patience in forming a routine and be willing to discuss ways to improve concentration during lessons.

- A parent/guardian or other responsible adult should be available to drop in and out of the teaching space throughout the duration of the lesson.

## Email Addresses (for online classes)

- All lessons and student-teacher interaction on the student's part must take place using parent/guardian email addresses.
- All lessons and student-musician educator interaction on the student's part must take place using an organisational email address that is provided by and controlled by Music Generation Mayo (msletb.ie email).
- The musician educator should not use their own personal videotelephone/email addresses for the purposes of contact with the student.

## Alternative Contact Methods

- All arrangements / re-arrangements to lessons must be made through a parent.
- Student and musician educator are not to communicate via alternative video / electronic methods other than specifically agreed with the parent.
- Any and all communications between student and musician educator must be fully controlled by or accessible to parents.

## Grounds for Concern

The grounds for concern laid out in Music Generation Mayo's Child Protection Policy shall apply in all lessons given over the internet and shall apply to all children in the student's home. This includes things that happen in the background or off-camera.

If a parent has any concerns about the process or relationship between student and musician educator, they should contact Damian Evans, MDO with Music Generation Mayo to discuss the situation. Music Generation Mayo undertakes to investigate all complaints or concerns regarding its teaching staff in line with our Child Protection Policy.

## Raising Concerns

Concerns for the welfare of students will be dealt with in line with Music Generation Mayo's Child Protection Policy.

Signed:

Damian Evans, Music Development  
Officer Music Generation Mayo



# Music Generation Mayo Mhaigh Eo

## Musician Educator Consent Form: Instrumental/vocal tuition via internet

- I have read and understood the Internet Teaching Child Protection Statement provided to me by Music Generation Mayo.
- I consent to teaching instrumental/vocal lessons via live video calls using only such services as agreed with or provided by Music Generation Mayo.
- I consent to the video recording of vocal/instrumental lessons by the student/parent, if so requested.
- I agree not to communicate directly with students other than by the scheduled live video classes.
- I agree to operate in line with Music Generation Mayo's Child Protection Policy and to report any concerns to the designated person for child welfare matters with Music Generation Mayo.
- I understand that concerns of a serious nature, as outlined in our child protection policy, will be reported to the Garda Síochána or Tusla -The Child and Family Agency.

Music Educator's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_