

Bualadh Beats

Music Generation Mayo are pleased to offer the Bualadh Beats programme for secondary schools for the 2023-2024 school year.

Music Generation Mayo's Bualadh Beats is an exciting music programme for secondary schools. It provides whole class percussion tuition and allows students to experience the many benefits of learning and performing music together. Bualadh Beats provides an understanding of basic and intermediate musical principles. Our percussion programme is designed to give all students a rewarding musical experience, whether music students or not.

Students will have the opportunity to play a range of accessible instruments such as bongos, congas, timbales, cajons and more. Our musician educator also provides cultural and geographical context for each of the instruments. Students learn musical styles and genres from around the world and incorporate these into their own student led creative performance projects. While Bualadh Beats is primarily a percussion programme, it also incorporates song and tuned percussion where resources allow.

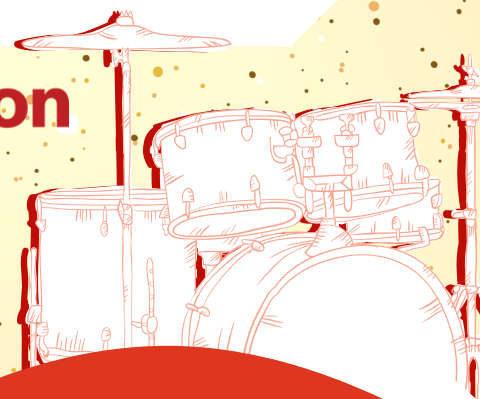
Programme Structure

Bualadh Beats can be provided as an eight to ten week programme delivered to different TY/ALC 1/ ALC 2 students. It can also be delivered in longer time frames to 1st and 2nd year students, if timetables allowed. Please contact us to discuss your particular situation.

Bualadh Beats is delivered during school time through the academic year, with weekly 45 minute lessons per class enrolled. A specialist Music Generation musician educator will visit each class to provide whole-class tuition designed to engage and excite students.



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Weekly Lessons will cover the following

- Rhythmical Phrasing
- Body Percussion
- Fundamentals of rhythmic music theory
- Singing
- Musical games and challenges
- Performing as part of a band/ensemble
- Music culture and history

Benefits of whole class tuition:

Whole class tuition provides a vital access point to many young people who would otherwise not engage in performance music education. With guidance and support, the resulting peer learning creates musically confident and capable young people who are socially connected in their performing group

Percussion Musicians

Our percussion musician educator, Raphael (Raf) Dziubinski, has over a decade of teaching experience in a variety of contexts as well as being an active performing musician. He is passionate about music education and will encourage students in expressing themselves through a variety of popular songs while actively grasping musical concepts.

The aim of the programme is realising and achieving musical potential in a positive, focused, yet fun environment. The programme is designed so that each lesson has a purpose and goal but is flexible enough to adapt to the various needs of individual groups.

All our musician educators are Garda vetted and trained in Children First child safeguarding procedures, policies and best practices.



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Raphael (Raf) Dziubinski - Your Musician Educator

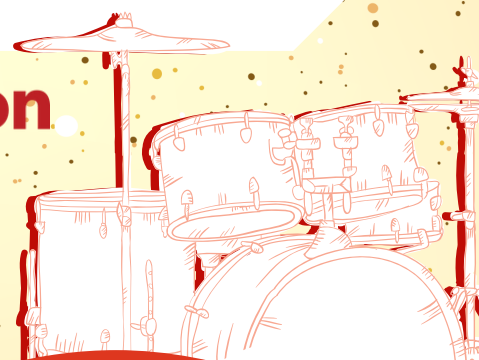
Raf developed a strong love for music at the age of 5, when he began learning to play both the drums and piano. It was when Raf attended secondary school that his interest for classical percussion grew. Raf went on to secure a scholarship in the United States at the Hartt School of Music at the University of Hartford in Connecticut where he began to explore orchestral classical percussion, solo marimba, steel drum ensemble, world music and music theatre.

Raf then learned the art of different drumming styles such as Taiko drumming, African drumming and Indian music and went on to study Marimba, World Percussion and Jazz at the Berklee College of Music in Boston. He toured and performed with various artists in Europe, the USA and Canada at international festivals and many TV appearances. As a member of an inhouse band, Raf appeared on Polish TV editions of both Strictly Come Dancing and Polish Idol.

In Ireland, Raf has shared the stage with successful musicians including Mundy, Imelda May, Damien Dempsey, Matt Molloy, Rónán Ó Snodaigh and the Clew Bay Pipe Band. Raf has performed with many drama groups over the years with performances including famous Broadway shows, music landscape for dramas as well as seasonal pantomimes. Overall, Raf has appeared on over 30 albums and music scores, both in Ireland and internationally.



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Requirements of Participating Schools

Partnership:

The success of the programme depends upon a successful partnership between the classroom teacher and the visiting musician. Good communication and a willingness to be mutually supportive during sessions is imperative. The music educators will be respectful of the teacher's environment and, in return we ask that the teacher immerse themselves wholeheartedly in the learning that takes place during each session, regardless of their existing level of music skill.

We are aware that there are many types of learners within a classroom environment. In consultation with the school staff, every attempt will be made to be respectful and creative in response to individual learning needs. This is an inclusive music learning programme and children with additional needs are encouraged to fully participate along with the support of their SNA where available.

Instruments:

Each young person participating will have access to a wide range of percussion instruments, which will be brought to the classroom by the musician educator each week. Students will also be introduced to a loop station which can be used for a wide variety of musical activities. If resources allow, we may also be able to leave instruments in the schools. Instruments are also available to rent from the instrument rental scheme offered through the Mayo Library system in Ballina, Belmullet and Castlebar.

Financial:

The programme is substantially subsidised by Music Generation Mayo. For viability, we require a school contribution of €32 per whole class per week. Schools can decide whether the contribution will be payable by parents, fundraising, school funds or a combination of these methods at the schools' discretion. The school is responsible for collecting the entire fee.

To register your interest please visit:

www.musicgenerationmayo.ie/schoolprogrammes



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